

Brian Mountford

© Copyright 2005 Brian Mountford

a tempo

Cl. *ppp* *p*

Hn. *ppp* *p* *à 2*

Pno. *pp* *con pedal*

V. I *mf*

V. II *naturale* *p* *mf*

Vla. *naturale* *p*

Vc. *p* *mp*

Cb. *naturale* *mp*

Cl. *mp* *mf*

Hn. *mf*

Pno. *p* *mp*

Cym. *pppp*

V. I

V. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *f*

Cb. *mf* *f*

24

Cl. *mf*

Hn. *f*

Pno.

Cym. *p* *mf* *p* *mf* *p* *f* (L.v.)

V. I

V. II

Vla.

Vc.

Cb.

28

Cl. *mp*

Hn. *pp*

Pno. *pp*

V. I

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

43

Pno.

Swal.

and the An - gel brought Him the lead-en heart and the dead bird.

V. I

V. II

Vla.

Vc.

Cb.

48

Cl.

mp

Hn.

mp

Pno.

p

Swal.

"You have right-ly cho-sen, for in the gar-den of Par - a-dise this lit-tle bird shall sing for - ev-er-more,

Prin.

"You have right-ly cho-sen, for in the gar-den of Par - a-dise this lit-tle bird shall sing for - ev-er-more,

V. I

mf

V. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

58 *poco rit.* *mp* *ppp* *pp* *p* *pp* *p*

Cl. *mp* *ppp* *pp* *p* *pp* *p*

Hn. *ppp* *pp* *p* *pp* *p*

Pno. *ppp* *pp* *p* *pp* *p*

V. I. *mp* *pp* *p* *pp* *p*

V. II. *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p*

64 $\bullet = 56$

Cl.

Hn.

Pno.

V. I.

V. II.

Vla.

Vc.

Cb.

70 *rit.*

70 *ppp*